

1836

Highland Minstrel Boy

Harry Stoe Van Dyk

John Barnett

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A HIGHLAND MINSTREL BOY,

Sung by

Mr. Wood,

Written by

Harry Stoe Van Dyk

Composed by

J. BARNETT.

PHILADELPHIA Published by KLEMM & BROTHER 287 Market St :

Semplice.

Andantino
con moto.

cres:

I hae wander'd mony a night in June, A long the banks of Clyde, Be -

p *pp*

neath a bright and bonnie moon, Wi' Mary at my side: As summer was she to mine ee, And

mez:

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Andantino con moto.' The piano part features a simple melody in the right hand and a more complex accompaniment in the left hand. The voice part enters with the lyrics 'I hae wander'd mony a night in June, A long the banks of Clyde, Be -' and continues with 'neath a bright and bonnie moon, Wi' Mary at my side: As summer was she to mine ee, And'. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'cres:' (crescendo), and 'mez:' (mezzo-forte). The tempo is marked 'Andantino' and the mood is 'con moto'.

to my heart a joy, And weel she loo'd to roam wi' me, Her Highland Minstrel boy, I hae

Ballent?

wander'd mony a night in June, Along the banks of Clyde, Be _neath a bright and bonnie moon, Wi'

pp

Ma _ry at my side .

ff

The musical score is written for voice and piano. It features three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings such as *Ballent?*, *pp*, and *ff*.

Oh! her presence could on ev'ry star,
 New brilliancy confer,
 And I thought the flow'rs were sweeter far,
 When they were seen with her:
 Her brow was calm as sleeping sea,
 Her glance was full o' joy,
 And oh! her heart was true to me,
 Her Highland Minstrel boy.
 Oh! her presence could &c.

I hae play'd to Ladies fair and gay,
 In many a southron hall,
 But there was one far - far away,
 A world above them all:
 And now, thou weary years have fled,
 I think wi' mournful joy,
 Upon the time when Mary wed,
 Her Highland Minstrel boy
 I hae play'd &c

Handwritten musical score on ten staves. The notation is extremely faint and illegible due to fading and the age of the paper. The staves are arranged in a single column.

Handwritten text, likely lyrics or a dedication, located below the musical staves. The text is also very faint and mostly illegible. It appears to be organized into several lines of prose.